## DRAMA AUDITION RUBRIC
### (100 points)

### Round 1 & Round 2 Assessment (100 points)

<table>
<thead>
<tr>
<th>Monologue 1 (40 Points)</th>
<th>Skills Assessed</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Monologue 2 (40 Points)</th>
<th>Skills Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voice/Diction</td>
<td></td>
</tr>
<tr>
<td>Physicalization</td>
<td></td>
</tr>
<tr>
<td>Character Development/ Interpretation</td>
<td></td>
</tr>
<tr>
<td>Imagination</td>
<td></td>
</tr>
<tr>
<td>Energy/Intensity</td>
<td></td>
</tr>
<tr>
<td>Ability to Relate to Given Circumstances</td>
<td></td>
</tr>
<tr>
<td>Preparation</td>
<td></td>
</tr>
<tr>
<td>Believability</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cold Reading / Improve / Redirect (20 Points)</th>
<th>Skills Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Energy/Intensity</td>
</tr>
<tr>
<td></td>
<td>Imagination</td>
</tr>
<tr>
<td></td>
<td>Collaboration</td>
</tr>
<tr>
<td></td>
<td>Believability</td>
</tr>
</tbody>
</table>

Select students advance to Round 2.

### Total Drama Assessment (100 points)

(Rev. 10.24.19)